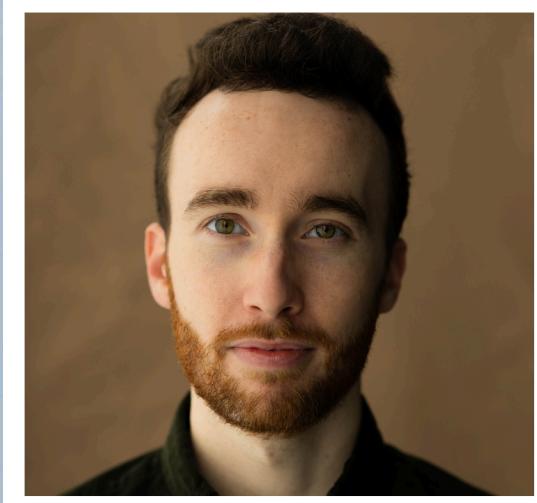
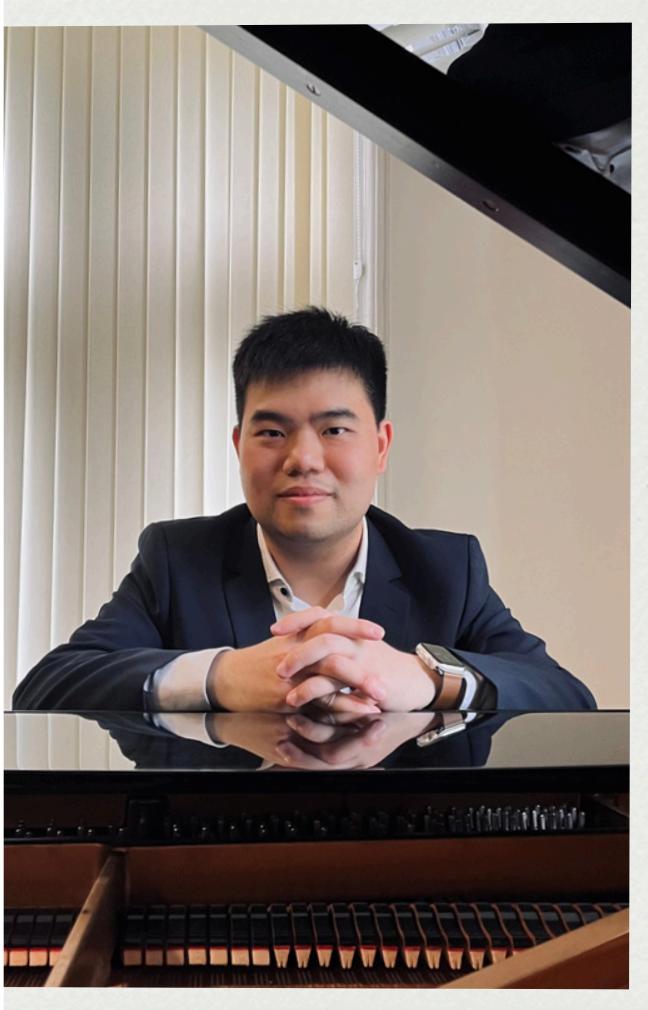


Winterreisen

An intimate Schubertiade through
Schubert's iconic song cycle



Baritones
Charlie Epps
Mingfeng Liu
Jonathan Reynolds

Lucas Maunder

Pianist
Ernest Lui



Sunday
25 January 2026
3pm

Canton Uniting Church
Cowbridge Road East
Canton
CF5 1LQ

Tickets at the door

Suggested donation for entry:
£10 adults/
£5 full-time students
Supporting CUC building fund

Charlie Epps

Gute Nacht (Good Night)
Die Wetterfahne
(The Weather-vane)
Gefrorne Tränen (Frozen Tears)
Erstarrung (Numbness)
Der Lindenbaum
(The Linden Tree)
Der Leiermann
(The Hurdy-Gurdy Player)

Charlie Epps
Baritone

Charlie Epps is a master's student at the Royal Welsh College of Music and Drama (RWCMD). Having attended Torquay Boys' Grammar School and performed in several musicals there, he was an Oxford Bach Soloists choral scholar and a scholar of the chapel choir of Lincoln College, Oxford.

Last year, he was in productions of Mozart's *Don Giovanni* and *Le Nozze di Figaro*, and Handel's *La Resurrezione*. In addition to opera, he is a devotee of art song, and especially of Franz Schubert. He is also set to play the drunken butler of Hades, John Styx, in the RWCMD Spring Opera production of Offenbach's *Orphée aux enfers*.

Mingfeng Liu
Baritone

Mingfeng Liu is a second year postgraduate student at the Royal Welsh College of Music and Drama, and he completed his undergraduate studies at Nanchang University.

He had performed with the Jiangxi Provincial Opera Theatre in a production of Ying Shan Hong (Azalea), and the Nanchang Song and Dance Theatre in a production of Mozart's *Le Nozze di Figaro*. He was also awarded the Yamaha Asia Music Full Scholarship in both 2018 and 2019.

Jonathan Reynolds
Baritone

Graduate of RIAM and the University of Manchester, Jonathan is an Irish baritone currently studying a Masters in Music Performance at RWCMD. He made his professional operatic debut in 2021 at the Buxton International Festival as the title role in Dove & Middleton's *The Enchanted Pig*, and more recently has taken on principal roles in Guy & Davies' opera, *Gresford: Up from Underground*, Britten's *Noye's Fludde*, and Offenbach's *Orpheus in the Underworld*. He was the winner of the 2023 Baritone Solo competition at Feis Ceoil in the RDS Dublin, and has performed recitals in Belfast, Derry/Londonderry, Manchester, and Cardiff.

As well as a solo artist, Jonathan frequently works as a choral singer, having performed with ensembles such as Chamber Choir Ireland, Manchester Chamber Choir, and Sestina, and is a proud member of the internationally renowned vocal ensemble, ANÚNA. Jonathan enjoys a portfolio career, working also as an accompanist, musical director, and singing & piano tutor, and has worked for several years with the National Youth Choir of Northern Ireland as tenor & bass section coach.

He is thrilled to be performing Schubert's iconic *Winterreise* cycle alongside Ernest, Charlie, Lucas, and Mingfeng.

Mingfeng Liu

Wasserflut (Flood)
Auf dem Flusse (On the River)
Rückblick (Backward Glance)
Irrlicht (Will-o'-the-Wisp)
Im Dorfe (In the Village)
Der stürmische Morgen
(The Stormy Morning)

Charlie Epps
Baritone

Lucas is a Cardiff-based baritone from Winchester, currently studying for a Masters in Music at RWCMD. Recent highlights as a soloist include Faure's *The Birth of Venus* (Clevedon Choral Society), Vaughan Williams' *5 Mystical Songs* and Cecilia McDowall's *Stabat Mater* (Weston Choral Society) and Schubert's *Mass in Ab Major* (Crickhowell Choral Society).

Jonathan Reynolds

Rast (Rest)
Frühlingstraum
(Dream of Spring)
Einsamkeit (Loneliness)
Die Krähe (The Crow)
Letzte Hoffnung (Last Hope)
Die Nebensonnen
(The Mock Suns)

Lucas Maunder
Baritone

Alongside his work as a soloist Lucas is a keen choral singer, singing with the Gloucester Cathedral Choir and as a Choral Scholar at St Martins in Roath in Cardiff. Outside of liturgical choral music, Lucas also performs with the Hampshire-based choir Esprimo. Lucas is very excited to be joining Musica Vera in Cheltenham for Faure's *Requiem* in March. In May, Lucas will be singing the titular role in Mendelssohn's *Elijah* with Weston Choral Society.

Lucas' studies are generously supported by an RWCMD scholarship, the Help Musicians Postgraduate Award and a grant from The Friends of Music in Winchester.

Ernest Lui
Pianist

Praised for his sensitive playing and 'chameleon-like ability to change character and colour according to expressive demands', Singaporean pianist Ernest Lui is currently a second year postgraduate studying Collaborative Piano at the Royal Welsh College of Music and Drama (RWCMD), under the tutelage of Benjamin Frith, Graham Caskie, Michael Pollock, and Nicola Rose.

An active performer, both as a collaborative pianist and a chamber musician, he has performed alongside the London Mozart Players, the RWCMD Symphony Orchestra, the Royal Holloway Symphony and Chamber Orchestra, and with his fellow colleagues in concerts and recitals in London, Egham(Surrey), and Cardiff.

Numerous achievements in the College include winning the 2025 John Ireland Prize, and reaching the finals of the Bryan Davies Memorial Piano Accompaniment Prize. He was also the 2022 recipient of the Pompilia Legge Scholarship during his undergraduate studies at Royal Holloway, University of London, where he studied piano performance with James Kirby.

Ernest has participated in numerous masterclasses by renowned pianists such as Jean-Efflam Bavouzet and Tim Horton, and he also received chamber music coachings by well-known ensembles such as the Fibonacci Quartet and the Carducci Quartet.

Lucas Maunder

Die Post (The Post)
Der greise Kopf
(The Grey Head)
Täuschung (Illusion)
Der Wegweiser
(The Signpost)
Das Wirtshaus (The Inn)
Mut (Courage)